

ALBUM PRESS RELEASE

Turning Plates *The Shouting Cave*

Artist: Turning Plates

Album: *The Shouting Cave*

Tracks:

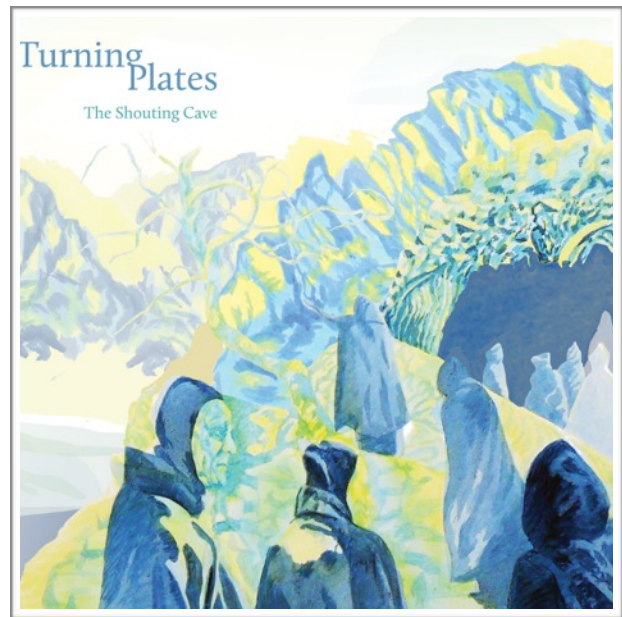
1. Avatar
2. Havoc
3. A Hymn to our Quickening
4. Animals
5. Falling Lives
6. Wild Roots
7. Evil Man
8. Witches
9. Rare Air
10. The Human Isle
11. Things Grow

Release: 22nd September 2014

Label: Self-release

Format: MP3 / CD

For fans of: Agnes Obel, Sigur Ros, Album Leaf, Sufjan Stevens



Turning Plates are delighted to announce their self-released debut album, ***The Shouting Cave***, part funded by **Creative Scotland**, available on **22nd September 2014**.

The Shouting Cave is a concept album that explores the effect of the Internet on Society. The band argue that the Internet is the purest reflection of humanity, a world built entirely of our own thoughts, emotions and desires - "a sea to float our dreams", as described in the album track 'The Human Isle'. What do we see in that reflection? Have we stopped to think? The album explores these questions by portraying the Internet as a new wilderness into which we are born, telling individual stories within the overarching theme. Tracks such as 'Falling Lives' and 'Wild Roots' showcase the band's cinematic style through delicate but powerful soundscapes, reminiscent of **Sigur Ros** and **Four Tet**, while 'Havoc' and 'Animals' lift the tempo, focusing on intertwining melodies and heartfelt vocal lines in the style of **Bon Iver** and **Sufjan Stevens**. The message of *The Shouting Cave* is laid bare in the final two tracks of the album; the gloriously dark track 'The Human Isle' describes a desolate world which then blossoms into the culminating track 'Things Grow', with its unyielding chant "Things grow, Things grow legs and run wild".

Duncan Sutherland (vocals & guitar), **Jason Matthews** (piano, clarinet, synth & bass), **Jackie Baxter** (cello), **Tom Smith** (trombone & violin) and **Stephen Coleman** (drums & percussion) came together due to a shared love of **Radiohead**, **Bon Iver** and **Mogwai**. The band has a strong background in classical training, sharing five music degrees amongst them, which allows a freedom and understanding of experimental arrangements both live and recorded. The band toured the East Coast of the US (coinciding with *Hurricane Sandy*), bringing their passion for composition to their live shows and ensuring each one has its own developing theme. The video for 'Falling Lives' showcases their enthusiasm for cross-art collaboration, featuring a beautifully choreographed interpretive dance that both illuminates and compliments the tone of the music. Each track on *The Shouting Cave* is strong enough to stand on its own merit, but listened to in its entirety the album irresistibly comes to life.

The Shouting Cave is released on **22nd September 2014**.

- **Turning Plates** are available for interviews.
- EPK, photos and artwork available upon request
- Official Website: www.turningplates.co.uk



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